

CHAD HEADLEY

(**720) 418-0363  
 www.ChadHeadley.com**

**Chadleyhead@gmail.com**

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# Professional Creative with over a dozen years of experience in Video Productions and Photography.

# PROFESSIONAL EXPERIENCE

**Muscle Activation Techniques**, Englewood, Colorado 2016-Present  
*Video Director/Editor in Marketing/Seminars Department*

Worked with Marketing Department of a start-up comany to rebuild and improve the

video productions and online education.   
 Ran multi-cam classes using Newtek Tricaster and streamed online live to multiple cities.  
 Key-holder: Arrived early, unlocked doors and disarm alarm.  
 Managed the hiring, scheduling, and invoice/payroll for part-time contractors.

**Rick Mitchell Photography Inc.**, Chicago, Illinois 2012-2015  
*Video Editor*   
 Performed three-year video editing contract spanning multiple construction projects and educational videos   
 Videos include:  
 Wright College Math and Science Lab Renovation - Progress Record   
 Wright College Learning Resource Center Façade Replacement - Progress Record  
 Fire Alarm Systems Chicago - Educational Instructional Video  
 City Colleges of Chicago Preventative Electrical Maintenance Program - Educational Instructional Video   
  
**“Dear Eleanor”** – Feature Film shot in Colorado, Nine Nights LLC, Los Angeles, California 2013  
*Picture Car Coordinator* Researched and cold-called numerous leads of possible classic car owners  
 Secured the availability of dozens of classic cars to be used on-camera  
 Maintained contacts, schedules, and logistics for each classic car required on set

**US Helicopters Inc.**, Schaumburg, Illinois 2007-2009, 2011-2012

*Aerial Photojournalist*

Operated aircraft-mounted gyro camera system for WGN TV- Chicago

Worked on-call 24/7 as solo camera crew operator

Provided aerial eyewitness observations to the news desk

**Creative Technologies**, Schiller Park, Illinois 2010  
*Warehouse*/*Quality Control* Filled orders in the video equipment warehouse for exhibition display  
 Performed quality control of incoming video equipment  
 Executed on-site large screen display set-up  
  
**WSBT-News22**, South Bend, Indiana 2005-2007

*News Photojournalist*

Covered breaking news, general news assignments, sporting events and investigative pieces

Operated microwave transmission live and satellite truck on breaking news locations

Pitched story ideas at daily staff meetings; engaged in writing daily assignments

**WECT-TV 6**, Wilmington, North Carolina 2004-2005

*News Photojournalist*

Shot and edited general news assignments on multiple deadlines on a daily basis

Created visually compelling award-winning photo essays for broadcast

Worked on-call status for nine consecutive months

**ACME Markets**, Sewell, New Jersey 1999-2004

*Cashier/Over-night Stocking*

Greeted customers; responded to and resolved customers’ complaints and issuesExchanged thousands of dollars in funds for goods and items sold  
Stocked and faced goods for optimal presentation

# FREELANCE EXPERIENCE

**Camera Operator**: Studio production: JBTV, WECT, WSBT

On-location Production: Lockwood Media Group, Redface Productions,

Northwest Audio Visual Production

**Video Editor:** Rick Mitchell Photography, Inc.

**Production Crew Member**: Frequently assisted with lightning/gaffing, sound recording, sound design, cinematography, directing, on-set grip, acting and story development

# EDUCATION

**The Illinois Institute of Art Schaumburg**, Schaumburg, Illinois

Bachelor of Fine Arts; Digital Filmmaking and Video Production, June 2012; Graduated with Honors

**The Art Institute of Philadelphia**, Philadelphia, Pennsylvania

Associates Degree; Video Production, September 2003; Graduated with Honors

## ACCOMPLISHMENTS

Produced, shot, reported and edited a series on Hurricane Katrina relief efforts, which received the Radio and Television News Directors Association of the Carolinas Best Series in spring 2006

Member of the 2006 Associated Press-awarded Best Photo Staff in Indiana with WSBT-News22 photography staff

Won the 2001 Art Institute of Philadelphia High School Senior Scholarship Competition

## SKILLS

**Technical**  
Proficient with Tricaster Software, Adobe Premiere, Adobe Photoshop, Adobe After Effects, Adobe Illustrator, Adobe Soundbooth, Final Cut Pro 7, Soundtrack Pro, Pro Tools, Microsoft Office.

**Equipment**  
Newtek Tricaster Mini, Projectiors and screens and running long cables, ensuring safety by taping down cables.  
Worked extensively with ENG-level professional cameras, High-Definition camcorders of numerous makes and models, Owner of DSLR camera equipment, audio recording equipment, lighting/gaffing gear, etc.

Also trained in ENG Microwave live-truck set-up and operation, SAT-truck operation, and aircraft-mounted gyro-stabilized camera systems including FLIR and Cineflex.

**Leadership**Management and Producing experience.  
Able to make strong decisions under tight deadlines,  
Attended numerous leadership workshops,

Experience in delegating assignments efficiently and fairly to team members,

**Collaborative**  
Ample experience in producing and directing multimedia projects  
Accustomed to maintaining professional conduct when working with other crew members

Exercises clear and direct communication